



School of the Arts (SOTA) Private Music Lessons 2022-2023

The SOTA program at BCA offers private, half hour music lessons during the school day for your child.

From beginner musicians, to students preparing for Royal Conservatory of Music examinations, the SOTA program encourages students of all levels. Each teacher is experienced and qualified in their instruments, and they are enthusiastic and caring, providing the very best in instruction. SOTA students are given regular feedback, performance opportunities around the school and a final recital in June!

This program provides excellence in music education, as well as the convenience of having lessons during the school day at a competitive, affordable rate.

Lessons are offered for the full year only, (30 lessons), and the payment must be in place before the lessons begin. Lesson times are chosen in consultation with teachers, to ensure that the schedule will work for the student.

We look forward to inspiring your child with confidence, while teaching them the value of musical education in their lives.

SOTA Director,

Michelle Wagman

*“My heart, O God, is steadfast; I will sing and make music with all my soul.”
- Psalm 108:1*

SOTA Registration Form 2022-2023

Please return the completed registration form, along with payment to the office, clearly labeled “**SOTA Registration**” for Michelle Wagman. **Full payment is to be received by September 7th, 2022** before lessons begin. Families can submit payments using PAD (pre-authorized debit) cash, credit or debit card.

Lessons will begin the week of September 12-16, following consultation with both teacher and parents, to determine the best time slot for weekly lessons. Lessons will begin once payment has been received.

Name of Student: _____

Grade: _____ Age: _____

Previous Music Lessons or Experience: _____

Parent’s Name: _____

Primary Contact - Email: _____

Teacher Requested: _____

Cost:

Full year \$780.00 (30 lessons)

Instrument choices

Piano

Voice

Violin

Drums

Guitar

Bass Guitar

Music Discovery (JK/SK - intro to music)

Make Up Lessons - If a SOTA teacher is absent, or if there is a class field trip, the lesson will be made up by the teacher. If a student is absent, there will be **no make-up lesson provided**. Makeup lesson weeks are planned throughout the year to allow for this.

SOTA Staff

Michelle Wagman - Voice, Music Discovery and Beginner Piano

“Miss Michelle” is a dynamic and compassionate instructor, with over fifteen years of experience in teaching vocal music and theatre. She grew up singing classical music, and completed all of her grades through the Royal Conservatory of Music and Conservatory Canada, before attending the prestigious Sheridan Institute, for their Music Theatre Performance Program. She then went on to travel the globe as a professional performer, and still continues to be active in the performance industry. She has been “friends” with many Disney Princesses, a recording artist, professional voice over artist, and teaches workshops and classes all over the GTA area on singing and performing. Michelle is passionate about instilling confidence in each student she encounters, and is honoured to be able to share her love of music and performing with others.



Hillary Jamieson - Violin, Beginner/Intermediate/Advanced Piano

Hillary is a music teacher and educator with experience in teaching church music and a passion for encouraging and enabling her students to develop a love for music. She is an accomplished violinist, an incredible soloist, and an invited guest musician, to many churches in the area. She is a certified teacher through the Royal Conservatory of Music, and also a member of the Ontario Music Teachers Guild. In addition to teaching at BCA, she also teaches at various schools and runs her own studio.



Troy Harmer - Guitar and Drums

Troy has been a loved SOTA instructor for the past 12 years. He is an experienced and well-know musician who is busy playing all over the Hamilton area in a great local blues band called *Bluze Cruze*. He teaches from the perspective that it is important not only to teach theory and rhythm, but to give his students the experience of playing with other musicians as well. He regularly accompanies his students for recitals, and ensures that their comfort level and confidence with the abilities grows through hands on practical experiences and songs they know from their own lives. Please note that due to classroom interruptions drums will only be offered during certain times, on a first come, first served basis.

